

Monday June 20<sup>th</sup>, 2011

## NO HOLIDAY – WESTERNSYNTHETICS



**“Westernsynthetics has been one of the most prominent artists flying the dubstep flag in Australia for some time now”**

*Resident Advisor*

**“One of the first producers on the Australian dubstep scene when the term barely existed”**

*Street Press Australia*

**“It is clear his sound is among the countries most original”**

*Cyclic Defrost*

### NO HOLIDAY EP AVAILABLE NOW EXCLUSIVELY ON BEATPORT

**No Holiday** is released in celebration of Sydney Producer Westernsynthetics performing at the 2011 Outlook Festival. Available exclusively on [Beatport](http://Beatport) and including a free download giveaway at [www.westernsynthetics.net](http://www.westernsynthetics.net)

**No Holiday** is the follow up EP to the acclaimed **May Day Radio** album. Recorded in late 2010 at a beach front cottage in the surreal surroundings of Kiama, Southern New South Wales, Australia, the EP contains two fresh cuts clearly displaying the signatory Westernsynthetics aesthetic.

**KMADMG (Kiama Dreaming)** is a pulsating techno slammer that tips its hat to the roots of dubstep. It contains the familiar yet unique Westernsynthetics stamp of production, with use of analogue FX and layered soundscapes over a huge kick drum. Extreme low sub bass frequencies here!

Title track **No Holiday** experiments with drone and melodic atmospheres to propel complex drum patterns and layered snares over the thick bass line. **No Holiday** dabbles with the old school rave genre while morphing through complex progressions and nuanced melodic phrasing.

### WESTERNRNSYNTHETICS

**Westernsynthetics** will be the first Australian to perform at Croatia’s Outlook Festival this September 2011. Quoted as “the best four days of bass music in Europe, if not the world” by Resident Advisor, Outlook is the largest dubstep & soundsystem culture festival in Europe. With a mammoth line up from the most cutting edge and vibrant electronic music scenes around today Westernsynthetics will be performing alongside the likes of Jamie XX, Benga, Skream, Digital Mystikz, Kode 9, Foreign Beggars and many more, with an expected audience of 10,000 people.

In early 2011 **Westernsynthetics** released his debut album **May Day Radio**. Sydney radio station FBI awarded it the highly coveted Sunset Album of the Week. This album also received excellent reviews with spins & rotation across Australian and international radio.

In 2009 **Westernsynthetics** was nominated for 'Best Instrumental Composition' category in the Australian Songwriters Association Awards for his debut 12" LP Engine No. 999.

**No Holiday, May Day Radio** and **Engine No. 999** are released on Sub Continental Dub and distributed internationally by renowned UK imprint Cargo Records.

**No Holiday** is exclusively available on [Beatport](#)  
Available all other digital retailers 1st July 2011

**WESTERNSYNTHETICS | 'NO HOLIDAY' | OUT NOW**  
[www.beatport.com](http://www.beatport.com)

SUB CONTINENTAL DUB

[www.subcontinentaldub.com](http://www.subcontinentaldub.com)

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